The Innovation Complex
Cities, Tech, and the New Economy

Sharon Zukin

Sharon Zukin is professor emerita of sociology at Brooklyn College and the Graduate School of the City University of New York and of earth and environmental sciences at the CUNY Graduate School. Her newest book is The Innovation Complex: Cities, Tech, and the New Economy (Oxford University Press, 2020), which follows Naked City: The Death and Life of Authentic Urban Places, The Cultures of Cities, the C. Wright Mills Award-winning Landscapes of Power, and the classic study of artists between deindustrialization and gentrification, Loft Living. She has also been a visiting professor in Shanghai, Amsterdam, Paris, and Sydney.